

Artist's statement

My work inhabits a baroque universe of different worlds of aesthetics planes. Through my art works, I become a storyteller. My visual narratives generate energy, alluding to the emotional physicality of art making; and there is the urgency of a concept to keep alive. The physical and emotional experience of drawing is essential to my art making process. Through my drawings, I create beauty with lines. The process of drawing gives rise to visual codes which lead me to spontaneous compositions and intriguing meanings at once. I work in drawing, painting, installations, artists' books, and video animation. Through these different media, I create contemporary allegories of history, colonization, and politics.



My fascination with the social human experience since the “discovery” of America and its multifarious results is an endless source of inspiration and an essential part of my discourse. This fascination has led me to such themes as the causes and consequences of migration, the mestizo and barroquism as consequences of colonization, the inversion of traditional beliefs of salvation, and the questioning of religious and social uses of the notion of paradise. I create my allegorical narratives by appropriating and transforming symbols and objects that have included life jackets, inner tubes, suitcases, mattresses, tents, umbrellas, religious icons, and newspaper clippings.